

# CV

## Annie Pedret

### education

- 2001 **Massachusetts Institute of Technology**  
Ph.D. Doctorate of Philosophy (Architecture History and Theory)  
Dissertation: "CIAM and the Emergence of Team 10, 1945-1959"
- 1993 **Massachusetts Institute of Technology**  
**M.S.Arch S.** *Master of Science in Architecture Studies*  
Thesis: "Within the Text of Kahn"
- 1983 **University of British Columbia**  
**B. Arch.** *Bachelor of Architecture*  
Thesis Project: "Order"
- 1978 **University of Toronto**  
**B. Sc.** *Bachelor of Science*

### teaching

- 2013– **Seoul National University, Associate Professor**  
College of Fine Arts, Department of Design, Space Design Faculty
- 2006–13 **University of Illinois at Chicago, Associate Professor**  
School of Architecture
- 2000–06 **Illinois Institute of Technology, Assistant Professor**  
College of Architecture
- 1996–99 **Harvard University, Teaching Fellow**  
Department of the History of Art and Architecture
- 1996 **Harvard University, Teaching Fellow**  
Graduate School of Design
- 1995–96 **Massachusetts Institute of Technology, Thesis Advisor**  
History, Theory and Criticism of Architecture and Art, Department of Architecture
- 1994 **Boston Architectural Center, Lecturer**  
*A History of American Architecture*
- 1993–99 **Massachusetts Institute of Technology, Teaching Assistant**  
History, Theory and Criticism of Architecture and Art, Department of Architecture

## publications

- 2016 Review of *Aldo van Eyck*, by Robert McCarter, *Journal of Architectural Education*, [March issue].
- 2015 "Re-Conceiving Modernism's Present," *Practical History: History in Practice and Practice in History during the 21st Century*. Gwangju, Korea: East Asian Architecture Culture.
- 2015 *New Spaces for People and Knowledge: Zambia*, Seoul, Korea: Design Department, Seoul National University.  
ISBN: 978-89-91056-91-6. [http://issuu.com/annipedret/docs/new\\_spaces\\_for\\_people\\_and\\_knowledge](http://issuu.com/annipedret/docs/new_spaces_for_people_and_knowledge)
- 2014 *Design for Development: evolving a paradigm*, Seoul, Korea: Visual Arts Institute, Seoul National University.  
ISBN 979-11-951633-1-1
- 2013 *Team 10: an archival history*, London and New York: Routledge.
- 2011 Annie Pedret, Alberto Pérez-Goméz and Anne Cormier, eds. *Where Do You Stand: 99th ACSA Annual Meeting*, Washington, DC: ACSA Press.
- 2011 "Annie Pedret." In *52 Architects—Doing Other Things*. Chicago: Chicago Women in Architecture.
- 2007 *Beneath Ethics: Love, Being and Non-Action*. Chicago: Archeworks Papers, 2007.
- 2005 "CIAM IX: discussing the Charter of Habitat," "Preparing CIAM X," "CIAM X: Scales of Association," "CIAM'59: the end of CIAM," and "Dismantling the CIAM Grid: new values for modern architecture." In *Team 10: in search of a Utopia of the present*. Edited by Max Risselada and Dirk van den Heuvel. Rotterdam: Nederlands Architectuurinstituut, 2005: 20-21, 43-47, 52-53, 61-63, 252-57.
- 2003 Review of *The Postwar University: Utopianist Campus and College*, by Stefan Muthesius, *Journal of the Society of Architectural Historians (JSAH)* 62 n. 2 (June 2003): 274–276.
- 2003 Review of *The Charged Void: Architecture*, by Alison and Peter Smithson, *Journal of Architectural Education (JAE)*, 57 n. 2 (November 2003): 58-59.
- 2002 "Representing History or Describing Historical Reality? The Universal and the Individual in the 1950s." In *Universal versus Individual: the Architecture of the 1960s*, Alvar Aalto Academy; Alvar Aalto Museum: Helsinki; University of Art and Design: Jyväskylä, Finland, 2002: 82-85.
- 1998 "The Collaboration of the Smithsons with the Independent Group and the Emergence of Team 10." In *Tra guerre e pace: società, cultura e architettura nel secondo dopoguerra*. Edited by Patrizia Bonifazio et al. Milan: Franco Angeli, 1998: 242–250.
- 1994 "A-Form-isms: The Workings of Maurice Smith." *Thresholds* (March 1994).

## lectures

- 2015 "Re-Conceiving Modernism's Present," EAAC Gwangju 2015. International Conference on East Asian Architectural Culture: Practical History: History in Practice and Practice in History during the 21st Century," Gwangju, Korea, November 10-14, 2015.
- 2014 Keynote, "Creativity in Architecture: why it is important to the environment," 2014 Korean Society of Design Science Spring Conference, Seoul, Korea, May 24, 2014.
- 2014 Keynote, "CIAM and the Spiritual Needs of People," Conference East West Central 01: Re-humanizing Architecture. New forms of Community 1950-70, Institute of the History and Theory of Architecture Eidengössische Technische Hochschule, Zurich, May 16 & 17, 2014.

- 2011 "Knitting the Grid: modernist rigor, postmodern connections." Chicago Artists Month, Chicago, October 19, 2011.
- 2011 "The Globalism of Harry Weese's Urban Localism," "Harry Weese Reconsidered Symposium, Chicago Architecture Foundation, Chicago, May 14, 2011.
- 2006 "Beneath Ethics: Love, Understanding and Non-Action," Archeworks, Chicago November 15, 2006.
- 2005 "The Relevance of Team 10 Thinking to Contemporary Practice: the social, environmental, and human," OWP/P Architects, Chicago, November 21, 2005.
- 2005 "Reality 'as it is': The Ethical Modernism of the Smithsons and van Eyck," Illinois Institute of Technology, College of Architecture, Chicago, March 28, 2005.
- 2005 "New Values for Modern Architecture: Aldo van Eyck and the realm of the *in-between*," Boston Architecture Center, Boston, January 31, 2005.
- 2004 "The Ethics of Modernism: The Smithsons and Aldo van Eyck in the 1950s and 60s," Archeworks, Chicago, December 1, 2004.
- 2004 "Theorizing Social Space: Aldo van Eyck and the realm of the *in-between*," presented at *Re-Covering Post-War Europe: Art and Architecture 1945-1970* conference. Department of the History of Art and the Department of Architecture, University of Pennsylvania, Philadelphia, October 8-9, 2004.
- 2004 "Anthropologizing Architects: Aldo van Eyck and Hermann Haan," *Conservation: Enacting New Synergies in Arts and Sciences* Conference, Science and Literature Society (SLS), Paris, June 23-26, 2004.
- 2003 "The Discourse about the 'Primitive' in Post-World War II Dutch Architecture," 56th Annual Meeting, Society of Architectural Historians, Denver, Colorado, April 23-27, 2003.
- 2002 "Modernizing Modern Architecture in the 1950s," Pro-seminar Series, College of Architecture, Illinois Institute of Technology, December 5, 2002.
- 2002 "Theory and Practice," Pro-seminar Series, College of Architecture, Illinois Institute of Technology, October 10, 2002.
- 2002 "Representing History or Describing Historical Reality?: The Universal and the Individual in the 1950s," *Universal versus Individual: The Architecture of the 1960s Conference*, Alvar Aalto Foundation, Finland, September 1, 2002
- 2002 "The Modernism of Reality: Re-thinking Architecture in Post-World War II Europe," Seminars in Recent Developments in Architectural History, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, April 4, 2002.
- 2001 "From Le Corbusian Idealism to Team 10 Reality: the debates within CIAM in the 1950s," Realism(s) in European and American Architecture and Urban Design, 1930-1960 Conference, Politecnico de Milano, Milan, December 13-14, 2001.
- 1999 "Team 10: History of a Theory," *Questioning the Boundaries Between History and Theory Testing Ground Doctorate Symposium*, Graduate School of Design, Harvard University, April 1999.
- 1997 "British Team 10: Modernist Ethics in Postwar Architecture," *Between War and Peace: Society, Culture and Architecture after the II World War* Conference, Progettazione Architettonica del Politecnico di Torino, Turin, Italy, June 5-6, 1997.

## conferences seminars workshops

- 2014 **SNU Design for Development Workshop, MIT D-Lab, International Development Innovation Network & SNU College of Education**  
Co-Organizer, Seoul National University, December 15, 2014.
- 2011 **Association of Collegiate Schools of Architecture**  
Co-Chair, *Where Do You Stand?* 99<sup>th</sup> Annual National ACSA Conference, Montreal, Québec, March 3-6, 2011.
- 2002 **Illinois Institute of Technology and Museum of Contemporary Art, Chicago**  
Co-Chair, *Technology, Craft, and Art: Constructing Mies in America*, March 8-9, 2002.
- 2002-2006 **College of Architecture, Illinois Institute of Technology**  
Founder & Chair, Pro-seminar Series, *Thinking about Architecture*.

## exhibitions

- 2015 Yoo Jae Hyeong, Park Ju Hong, and Kang Hyun Gu, "Tag Me," Art Space@SNU, Seoul National University, Korea, May 11-15, 2015.
- 2012 "Outside/Inside," "In Between," "When Blue Meets Orange," *Inside/Outside*, Group Exhibition, Oak Park, IL, May 19-20, 2012.
- 2011 "Re -Reading -Writing Banham's 'Black Box'," *Primitive Delights*, Faculty Exhibition, School of Architecture, University of Illinois at Chicago, IL, November 16-December 7, 2011.
- 2011 "Knitting the Grid: 000 to 50," "Knitting the Grid: 000," and "Slippage: 35," *Architects Doing Other Things* (a.dot) Exhibition, Chicago Women in Architecture, Chicago Artists Month, Chicago, IL, October 6-28, 2011.

## grants

- 2013 **Seoul National University, New Faculty Research Fund**  
Research support for travel to archive
- 2012 **University of Illinois, College of Architecture and the Arts, Dean's Research Prize**  
Research support for travel to archive
- 2012, 2009 **University of Illinois, Faculty Support Grant**  
Research support
- 2008 **Graham Foundation for Advanced Studies in the Fine Arts, Production Grant**  
*Team 10: an archival history*
- 2003 **Graham Foundation for Advanced Studies in the Fine Arts, Grant**  
Pro-seminar Series, "Thinking about Architecture,"  
Illinois Institute of Technology, College of Architecture
- 2001 **Graham Foundation for Advanced Studies in the Fine Arts, Grant**  
Symposium: "Technology, Craft and Art: Constructing Mies in America"  
Illinois Institute of Technology and Museum of Contemporary Art, Chicago
- 1999 **Center for Advanced Study in the Visual Arts, Chester Dale Fellowship**  
Doctoral Dissertation Research
- 1998 **Ministry of Education, Canada, Special Opportunity Grant**  
Female Doctoral Student Award
- 1997 **Massachusetts Institute of Technology, Royal Fund Award**  
Dissertation, Archival Research

- 1995 **Massachusetts Institute of Technology, Schlossman Research Award**  
Travel Grant to Luis Barragán Library, Guadalajara, Mexico
- 1994–97 **Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship**  
National fellowship award

## awards

- 2011 **The Association of Collegiate Schools of Architecture (ACSA), Service Award**  
For Contributions to Architectural Education and ACSA
- 1996 **Massachusetts Institute of Technology, Kristen E. Finnegan Memorial Award**  
Outstanding student in History, Theory and Criticism of Architecture Program.
- 1993 **Massachusetts Institute of Technology, Architecture Studies Degree Award**  
Outstanding graduating student in the Master of Science in Architecture Studies Program

## curatorial

- 1994–95 **Harvard University, Graduate School of Design, Research Assistant**  
"The Paper Museum of Cassiano dal Pozzo," Royal Library, Windsor Castle
- 1991–92 **Massachusetts Institute of Technology, MIT Museum, Curatorial Assistant**  
Exhibition: "Drawings at Work: William Robert Ware and the Origins of American Architectural Education."  
Exhibition: "America's First Architecture Students: The Ware Years at MIT, 1868-1881."

## architecture

- 2003 **Sanyang Nature Reserve and Bird Sanctuary**  
*Consultant*, proposal submitted to the Gambian Tourism Authority, Kololi, The Gambia, West Africa
- 1989–91 **Zeidler Roberts Partnership Architects**  
*Project Manager*, Edifici Diposit General, Barcelona, Spain  
*Design Development*, North York Performing Arts Center, Toronto
- 1988–89 **Webb Zerafa Menkes Housden Architects, Architectural and Interior Design**  
*Interior Design*, IBM Data Processing Education Administration Building; Royal Bank of Canada, Toronto  
*Design Development*, Minto Place, Toronto, Yonge Empress Center, North York, Ontario
- 1986–88 **Campus Consortium Consultants,**  
*Master Plan and Architectural Design*, King Abdulaziz University, Jeddah, Saudi Arabia
- 1983–85 **Expo '86 Corporation, Vancouver, Junior Architect and Site Planning Assistant**  
*Site Planning and landscape design*, Expo'86 Worlds Fair, Vancouver

## service

- 2015 **East Asian Architectural Culture**  
Session Chair, International Conference, Gwangu, Korea, November 10-14
- 2014 -- **Global Knowledge Alliance (GKA)**  
Member, Strategic Committee Member

- Member, Design and Communication Committee
- 2012 **Places Journal**  
Expert Reviewer, "The Survival of the Street Wall in Postwar American Architecture"
- 2011 **Journal of Architectural Education**  
Expert Reviewer, "Louis Kahn and *The Book of Tea*"
- 2011 **University of Illinois at Chicago**  
Invited Session Chair, *Modern Architectural and Urban History at UIC Symposium*, College of Architecture and the Arts, October 28.
- 2010 **Association of Collegiate School of Architecture**  
Expert Reviewer, Papers for Session, "Detail," West Central Fall Conference, *Flip Your Field*, Chicago, October 21-23.
- 2009–12 **Extension Gallery for Architecture, Chicago, IL**  
Secretary, Board Member
- 2009-10 **Swiss National Science Foundation**  
Expert Reviewer, Funding for "Organizing Modernism: The Case of Post-War CIAM."
- 2009 –10 **Routledge Publishers**  
Expert Reviewer of manuscript, "A Social History of Modern Architecture"
- 2008–11 **Journal of Architectural Education**  
Member, Editorial Board  
Member, International Initiatives Committee  
Member, Search Committee for Executive Editor
- 2008 **University of Illinois Press**  
Expert Reviewer of manuscript, "Archipelago: Islands of Living and Learning Architecture."
- 2008 **Illinois Institute of Technology**  
Invited Respondent, Deborah Gans Lecture, "Organicism: Bridging the Gap between Architecture and Engineering." Pro-Seminar Series, College of Architecture, Illinois Institute of Technology, Chicago, February 12.
- 2007 **Graham Foundation for Advanced Studies in the Fine Arts**  
Expert Reviewer, Carter Manny Awards
- 2005 **University of Illinois at Chicago**  
Invited Juror, Year End Show Awards, School of Architecture
- 2004 **Science and Literature Society, Paris**  
Co-chair, *Architecture and Ethnology* Session, 3<sup>rd</sup> Science and Literature Society (SLS) European Conference, "*Conservation: Enacting New Synergies in Arts and Sciences*," Paris, June 23 - 26
- 2004 **University of Pennsylvania, Philadelphia,**  
Respondent for session "Space Making and Social Meaning." *Re-Covering Post-War Europe: Art and Architecture 1945-1970* Conference. Department of the History of Art and the Department of Architecture, October 8-9
- 2004 **Illinois Institute of Technology**  
Moderator, *Thinking and Doing: The Role of Design/Build Studios in Architectural Education Symposium*
- 2003 **Social Sciences and Humanities Research Council of Canada**  
Expert Reviewer, Standard Research Grant Proposal, "Architecture entre historiographie, art et urbanisme: Alison and Peter Smithson et le discours architectural dans l'Angleterre de l'après-guerre"
- 2003 **Journal of the Society of Architectural Historians**

Expert Reviewer for paper, "Urban Infra-structure for the Expanding Metropolis:  
Kenzo Tange's 1960 Plan for Tokyo."

2002

**American Collegiate Schools of Architecture**

Expert Reviewer for session, "History and Historiography," 91<sup>st</sup> ASCA Annual Meeting, Louisville, KY, March  
14-17.

2001

**University of California Press**

Expert Reviewer of manuscript of the writings of Paolo Soleri.

**juror**

Seoul National University  
University of Illinois at Chicago  
Illinois Institute of Technology  
Massachusetts Institute of Technology  
Massachusetts College of Art  
Rhode Island School of Design  
School of the Art Institute of Chicago  
University of Syracuse  
Yale University  
Boston Architectural College  
University of British Columbia